Literacy

- Core text The Boy in the Stripped Pyjamas - exploration of main characters, draw on the historical context of the time, main themes, plot, characterisation, suspense, tension etc;
- Historical fiction stories which draw upon spies, concentration camps, main players, evacuation and so on;
- Emotive poetry which focuses on the devastation caused by war.

Numeracy

- Ordering key dates on a timeline in chronological order;
- Examining numerical data through the use of a Spread Sheet linked to the time period – how many evacuees, how many soldiers, how many died in the Holocaust etc.

Geography

- Explore the world map and identify countries involved in war – Axis Powers and The Allies;
- Explore Europe then and now and identify major changes – greater union to allow for trade etc.

Computing

- Use appropriate search engines to record information on key World War 2 figures;
- Spread Sheets to explore statistics linked to war;
- Use of Multimedia (PowerPoint, Prezi, Photography, Video & other suitable Apps) to present information linked to independent research;
- E-safety with a focus on cyber bullying.

World War Two

- Beginnings of war;
- Rise of Hitler and the Nazis;
- World war 2 leaders;
- The Blitz;
- Evacuation and evacuees;
- The Holocaust;

▲ Impact then and now.

Design and Technology & Science

- Build and design an Anderson's Shelter using a range of material;
- Links to Science topic electricity working light or alarm;
- Art Work war scenes using a range of media, ration booklets, gas masks etc.

Other subjects taught outside the topic:

Literacy / Numeracy - delivered daily to reflect the curriculum requirements for Year 6.

P.S.H.C.E. / MindUp — Bullying (cyber, physical, verbal and indirect.), What is fair or unfair?, Focus on attitude.

P.E. – Volley ball, handball and cricket.

R.E. World Religions: Judaism.

Spanish – taught by Ms. Yorka.

Music and Theatre Arts - Mrs. Niki.